

## Women's Art for Suffrage Cause A Fine Exhibit

An exhibition of painting and sculpture by women artists for the benefit of the Woman Suffrage campaign, began at the Macbeth Gallery, No. 410 Fifth Avenue, on Sept. 27 and will continue until Oct. 11. The catalogue, appropriately done in the suffrage colors, contains 153 numbers. Ninety-three of these are paintings and the rest are sculptural objects.

Rhoda Holmes Nicholls contributes a sympathetic study of wharves at Gloucester, Mass. Two small boats appear riding gently at anchor and through the piles may be seen type scenery of the old fishing village.

Martha Walter's "At the Beach," is highly impressionistic. Katharine Seymour Day sends a pointed, entitled "Laurel." In this painting, out of a mass of splashes, rises the form and substance of a pot of the named flowers. The composition is cleverly managed. It utterly lacks the remotest approach toward the photographic idea.

The horse in action has furnished the motif for the contribution of Emily Grace Hanks, who has produced a fine study for a panel. Deep cobalt blue has been happily used by her as a background, into which conventionalized clouds have been introduced.

Theresa F. Bernstein's "The Suffrage Meeting" is happily pertinent. It is up to the minute in theme and treatment. The psychology of the crowd has been well digested and sympathetically registered. The luminosity of the electric light in the composition has been well rendered.

The "Mother and Child" theme has been essayed by Jane Freeman, Jean Melane Johnson and Alice Schiele. The first named has been the most successful as to results obtained.

Ira Propper has a rather indifferent nude in the exhibition. The coloring is barbaric. A semi-nude by Kathleen McNery is crudely executed.

Charlotte Coman is represented by a pleasing landscape in low tones, which features "Red Rocks." A companion piece, "Hudson River in Winter," is an excellent study of the misty river with its dimly shown background of New York's skyline. A tug, with trailing smoke, is more than merely incidental.

Louise Pope represents cubism in her "New York Houses." The picture is characteristically incoherent and is quite barbarous as to coloring and otherwise.

E. Varian Cockerell's "Margot" is a good semi-nude that is under far less restraint than is the case with some of Mrs. Cockerell's work. The flesh tints are good and the russet hair admirably contrasts with the blue background in which margarets appear.

Janet Scudder sends a modeled figure entitled "Little Lady of the Sea." It is after the style of the faience in the Metropolitan Museum of Art. It is an excellent rendition and in vigorous action as to the portrayed dance. The posing is splendid. The motif is a nymph or an aphrodite in the surf. The technique is excellent.

"Dancing Figure," by Sarah Morris Green, is in the dancing pose and full of charming abandon. Abastenia St. Leger Eberle has her figure piece, "On Avenue A," as shown in this gallery last March. Helena Smith Dayton contributes much humor in her cartoon figures, numbered from 104 to 109 in the catalogue.

Lucia Fairchild Fuller contributes a finely painted miniature. The first sale of the autumn by the American Art Association will take place on Tuesday, Oct. 5, at the Bakesale Galleries, No. 665 Fifth Avenue. The fixtures and furnishings, gallery accessories, wall coverings, borders, reflectors, easels and many fine picture frames will come up for disposal. The catalogue numbers will be on exhibition at the place of sale the day preceding. Otto Bernet will conduct the sale.

## NEW BISHOP CONSECRATED.

Dr. Charles Fiske, Conductor of Central New York Diocese.

BALTIMORE, Sept. 28.—Distinguished clergymen of the Protestant Episcopal Church from many States participated in the consecration here to-day of the Rev. Dr. Charles Fiske as Conductor of the Central New York Diocese. The services were held at the Church of St. Michael and All Angels, of which Dr. Fiske was rector for many years.

Bishop A. B. Tuttle of Missouri presided and was the consecrator. Bishop E. H. Weaver of East St. Louis, Mo., preached the sermon.

Gaborone Dons Prisoner Garb.

AUBURN, N. Y., Sept. 28.—Jailbirds of Auburn Prison celebrated the anniversary of the arrival of Thomas Mott Osborne, now Warden of Sing Sing Prison, in study prison conditions as a prisoner under the alias of Tom Brown. At the request of the prisoners Mr. Osborne, who was here, put on his convict uniform and took part in the parade.

## BEAUTIFUL HAIR THICK, WAVY, FREE FROM DANDRUFF

Draw a moist cloth through hair and double its beauty at once.

Save your hair! Dandruff disappears and hair stops coming out.

Immediate?—Yes! Certain?—that's the joy of it. Your hair becomes light, wavy, fluffy, abundant and appears as soft, lustrous and beautiful as a young girl's after an application of Danderine. Also try this—moisten a cloth with a little Danderine and carefully draw it through your hair, taking one small strand at a time. This will cleanse the hair of dust, dirt or excessive oil, and in just a few moments you have doubled the beauty of your hair. A delightful surprise awaits those whose hair has been neglected or is ragged, faded, dry, brittle or thin. Besides beautifying the hair, Danderine dissolves every particle of dandruff, cleanses, purifies and invigorates the scalp, forever stopping itching and falling hair, but what will please you most will be after a few weeks' use, when you see new hair—fine and downy at first—yet really new hair growing all over the scalp.

Danderine is to the hair what fresh showers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its exhilarating, stimulating and life-producing properties cause the hair to grow long, strong and beautiful.

You can surely have pretty, charming, lustrous hair, and lots of it, if you will just get a 25-cent bottle of Knowlton's Danderine from any drug store or toilet counter and try it as directed.—Adv.

These are the songs that are being sung—the popular hits of the day. And these two have the haunting, lingering melody that makes them last into many tomorrows.

It's Tulip Time in Holland

and  
The Sweetest Girl in Monterey

You want the best—and here it is in these two duets. Let your dealer play them over and convince you.

A1792—Price only 65 cents

**COLUMBIA**  
DOUBLE-  
DISC RECORDS

# GIMBELS

## Our Fifth Birthday

AT the close of our first five years in New York, it is fitting to look back a moment, before we again set our faces toward the long road ahead of us.

THE retrospect has its encouragements. The aims and ideals, with which this Store started, are its aims and ideals to-day. We have done hard work, to make, with each year, the realization come measurably closer to these ideals. And, at each year's end, we have felt that we could honestly say to ourselves: "There, that was better!"

WE are grateful that this Store has won a wide, and ever-widening circle of friends. That its standing, in public opinion, is firm and secure. That, judged in material terms, it has been successful to a degree not expected even by its founders. And we shall be content to have it continue to grow in the exact measure of its deserts at the hands of the community, by the service it shall render.

THAT GIMBELS has come to have a definite good meaning to New York, the past five years have proved. It is out of gratitude and happiness that this is so, that we have determined to make

## October a Month of "Fifth-Birthday Sales"

in which this gratitude shall be evidenced to the public in a very tangible and practical way, which will overshadow in importance any previous merchandise occasion ever presented by the Store.

WE hope that we may have the good wishes of our friends, and their presence with us during this month of celebrations—and afterwards.

Broadway & 33d Street



BROOKLYN  
The Largest Millinery Store in America

**WILCOX'S**  
MYRTLE AVE. AND BRIDGE ST.

Thursday Specials

\$3 and \$4 Lyons \$1.29  
Velvet Hats at



Sailors, pokes and turbans in fine quality velvet, good lustrous black and an assortment of the best colors; sold elsewhere at \$3.00 to \$4.00; special, Thursday, at \$1.29.

To-morrow is Coupon Day in Our Trimmed Hat Department

As an inducement for you to visit our trimmed hat department, where the values are the greatest and the assortment is the best, we offer you this coupon worth 30c on the purchase of any trimmed hat at \$2.98 or over.

50c TRIMMED HAT COUPON FREE

On Thursday, Sept. 28, a reduction of 50c will be made on any Trimmed Hat at \$2.98 or over if one of these coupons is presented when making purchase.

Open Monday, Thursday and Saturday Evenings.

High-Class Apartments Are Going  
Like Hot Cakes on a Winter's Morn!



And Just See What World Ads. Are Doing  
for Both Landlords and Tenants:

5,859 555  
World "TO LET" Ads. More Than the Herald, Times, Sun, Tribune  
Last Week— and Press ADDED TOGETHER!  
\* Always Turn to World Ads. for Homes and Business Places!

THE NEW YORK WORLD SETS THE PACE!!

THE WORLD Sells 100,000 Copies More in New York City Each Weekday Than Any Other Morning Newspaper.